

# Labels

This is an in-depth look at the labels we are allowed to use. This will be updated whenever we get a new label. Anything in red is a special case and is explained underneath the table.

Label	Podcast/Live Show?	Need to email for podcast?	Youtube?	Need to email for youtube?	How many songs per CD?
<a href="#">A-F</a>	Yes	No	Yes	No	1/2
<a href="#">Asian Man</a>	Yes	No	Yes	No	1/2
<a href="#">Jade Tree</a>	Yes	No	Yes	No	1/2
<a href="#">No Idea</a>	Yes	No	Yes	Yes	1/2
<a href="#">Frontier</a>	Yes	No	Yes	No	1/2
<a href="#">Kiss Of Death</a>	Yes	No	Yes	Yes	1/2
<a href="#">Suburban Home</a>	Yes	No	Yes	No	1/2
<a href="#">People Like You</a>	No	-	No	-	-
<a href="#">Punk Core</a>	Yes	No	Yes	No	1/2
<a href="#">Limp</a>	Yes	No	Yes	No	1/2
<a href="#">Dischord</a>	Yes	Yes	No	-	-
<a href="#">Red Scare</a>	Yes	No	Yes	No	1/2
<a href="#">Stomp Records</a>	Yes	Yes	No	-	-
<a href="#">Lock And Key</a>	Yes	No	Yes	No	1/2
<a href="#">Sleep It Off</a>	Yes	Yes	No	-	-
<a href="#">Paper + Plastick</a>	Yes	Yes	No	-	-
<a href="#">Chunksaah</a>	Yes	No	Yes	Yes	1/2
<a href="#">Sudden Death</a>	Yes	No	No	-	-
<a href="#">GC</a>	Yes	No	Yes	Send Links	1/2
<a href="#">Plan-It-X</a>	Yes	No	No	-	-
<a href="#">Beer</a>	Yes	No	Yes	Send Links	2-3 songs
<a href="#">Household Name</a>	Yes	No	Yes	No	1/2
<a href="#">Kill Rock Stars</a>	Yes	No	Yes	No	1/2
<a href="#">Alternative Tentacles</a>	Yes	No	No	-	-
<a href="#">G7 Welcoming Committee</a>	Yes	No	No	-	-
<a href="#">Recess Records</a>	Yes	No	Yes	No	1/2
<a href="#">Dr. Strange</a>	Yes	No	Yes	No	1/2
<a href="#">Jump Start</a>	Yes	No	Yes	No	1/2
<a href="#">Northeast</a>	Yes	No	Yes	Email band 1st	1/2
<a href="#">Silver Sprocket</a>	Yes	No	Yes	No	1/2
<a href="#">TKO</a>	Yes	No	Yes	No	1/2
<a href="#">Tent City</a>	Yes	No	Yes	No	1/2
<a href="#">Disconnected</a>	Yes	No	No	-	-
<a href="#">Sabot Productions</a>	Yes	No	No	-	-
<a href="#">Blacknoise</a>	Yes	No	No	-	-
<a href="#">Community</a>	Yes	No	Yes	No	1/2
<a href="#">Reaper</a>	Yes	No	No	-	-
<a href="#">Pumpkin</a>	Yes	No	No	-	-
<a href="#">Raise Your Fist</a>	Yes	No	No	-	-
<a href="#">Run For Cover</a>	Yes	No	Yes	No	1-2 songs
<a href="#">Don Giovanni</a>	Yes	No	No	-	-
<a href="#">Epitaph</a>	Yes	Yes	No	-	-
<a href="#">Hellcat</a>	Yes	Yes	No	-	-

<a href="#">Dirtnap</a>	Yes	No	Yes	No	1/2
<a href="#">Sailor's Grave</a>	Yes	Optional	Yes	Optional	1/2
<a href="#">Deranged</a>	Yes	No	No	-	-
<a href="#">Underground Communiqué</a>	Yes	No	Yes	Email band 1st	1/2
<a href="#">It's Alive</a>	Yes	No	No	-	-
<a href="#">Cold Feet</a>	Yes	No	Yes	No	1/2
<a href="#">Whoa Oh</a>	Yes	No	No	-	-
<a href="#">Traffic Street</a>	Yes	No	Yes	Send Links	See below
<a href="#">Team Science</a>	Yes	Yes	Yes	Yes	1/2
<a href="#">Thick</a>	Yes	Send Links	No	-	-
<a href="#">FatCat</a>	Yes	No	No	-	-
<a href="#">Cheapskate</a>	Yes	No	Yes	No	1/2
<a href="#">Firestarter</a>	Yes	No	Yes	No	1/2
<a href="#">Toxic Pop</a>	Yes	No	Yes	No	1/2
<a href="#">Rally</a>	Yes	No	Yes	No	1/2
<a href="#">A.D.D.</a>	Yes	No	Yes	No	1/2
<a href="#">Grey Flight</a>	Yes	No	Yes	No	1/2
<a href="#">Facedown</a>	Yes	No	No	-	-
<a href="#">Fast Crowd</a>	Yes	No	Yes	No	1/2
<a href="#">Art Of The Undergound</a>	Yes	No	Yes	No	1/2
<a href="#">Eulogy</a>	Yes	No	Yes	No	1/2
<a href="#">Burn Bridges</a>	Yes	No	Yes	No	1/2
<a href="#">VMS</a>	Yes	No	Yes	Yes	1/2
<a href="#">Say-10</a>	Yes	No	Yes	Yes	1/2
<a href="#">Fat Wreck Chords</a>	Yes	No	Yes	No	1/2
<a href="#">Skeleton Crew</a>	Yes	Preferred	No	-	-
<a href="#">Deathwish Inc.</a>	Yes	No	No	-	-
<a href="#">Anti-Creative</a>	Yes	No	No	-	-
<a href="#">Bridge 9</a>	Yes	No	No	-	-

## Special Cases

**People Like You** - Only music videos

**Traffic Street** - If it's a 7", only use 1 song. Preferably the one streaming on the Traffic Street site.

**Epitaph + Hellcat** - They're cool with us using their songs for the podcast as long as we email them first and get permission for each individual song.

**Facedown** - We may only use songs on the band's site or myspace.

**Fat Wreck Chords** - Of the songs that we put on youtube, we must use the songs that are on Fat Wreck's site: <http://www.fatwreck.com/audio>

Last updated – 6/5/10